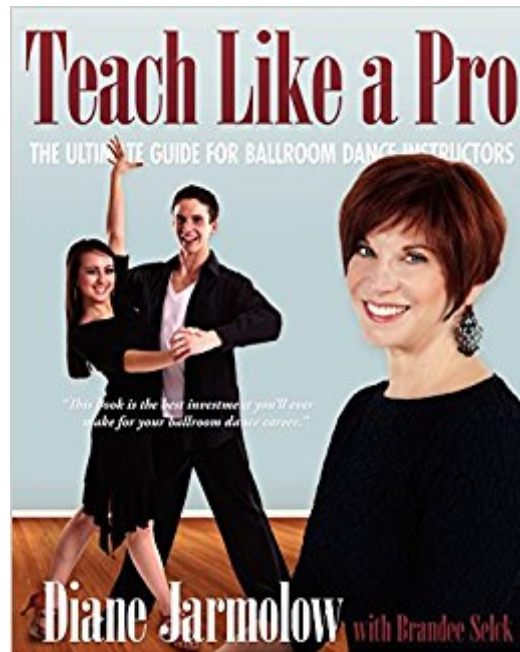




The book was found

Teach Like A Pro: The Ultimate Guide For Ballroom Dance Instructors



Synopsis

Imagine being a dance teacher who does not look for students but has students looking for you! Never before has there been such a comprehensive, richly detailed resource for the art and science of teaching ballroom dancing. With this one of a kind book, you'll develop the confidence and professionalism to quickly and easily go from being a good teacher to a GREAT one, and gain the skills needed to skyrocket your career. With his book you will:

- * Learn a clear, precise system for easily teaching and reviewing figures
- * Confidently teach dance frames, lead and follow, and connection
- * Motivate and excite your students about the world of competitions, showcases and medal tests
- * Discover the keys to teaching Latin hip action and arm styling
- * Learn how music is constructed and how it relates to the different ballroom dances
- * Master techniques for teaching posture, coordination and body-awareness
- * Learn the interpersonal skills for nurturing long-term, healthy teacher/student relationships
- * Become versed in a comfortable, customer-focused approach to selling dance lessons
- * Master the vocabulary and technical elements essential for teaching and certification
- * Incorporate excellent methods for teaching beginners and wedding couples
- * Greatly improve your own technique, whether or not you dance competitively

Book Information

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Customer Reviews

Diane Jarmolow created and founded the Ballroom Dance Teachers College training program, now used in over 60 institutions throughout the world. She is a DVIDA® National Examiner, having originated their innovative system of professional certification. Diane co-created Move Like a

ChampionÃ Â®, and authors the DVIDAÃ Â® manuals, constantly improving the written language of ballroom dance. She founded and operated San Francisco's enormously successful Metronome Ballroom. Diane's passion is giving people the resources they need to become outstanding professionals and dance studio owners.

This is the best ballroom dance book out there, by far. We have been dancing 2.5 years, and are not teachers. Although pricy, it seems like a very good bargain now that I have it and am learning so much. Although this book is marketed to dance teachers, I have learned so much - most of it is applicable to dance students. We have taken weekly private lessons, for over two years. However, I have learned a tremendous number of things either never mentioned or difficult for me to grasp in 2.5 years of private lessons. I am so glad I bought this book. The things I have learned have made ballroom dancing so much more enjoyable. It is very fun to be able to understand techniques I have either not understood, or have not yet been presented in lessons, and then be able to start putting them into practice.

As a brand new independent instructor, I find this book to be an invaluable resource. Everything an instructor needs to teach is in this book. From teaching students to listen and count the beats, to proper frame, to exercises to how to attract more students is covered in this book. It is very clearly written, easy to read and find what you're looking for. I'm very glad I purchased this book.

After reading this book, I think every dancers should read it, it's not just for instructors. It explained dance movement and technique to a detail. For instructors, you can explain the movement to student in a much clear way. For the dance lovers, it will improve your dance skill if you want to look good on the dance floor. I am highly recommend this book to all the Instructors and dance lovers.

A lot of useful information and tips for both beginning teachers and more experienced ones. Makes a great gift for a dance teacher.

WOW! I sure wish that I had this book when I first started my career as a Ballroom Dance Professional. I will never forget the time I spent scouring the Internet for any sort of information that could help me become more successful - but to no avail. Up until now, this sort of information has not been available. Diane truly is the "teacher of teachers." Her dedication to quality dance instruction and to the success of dance teachers and studios around the world is unparalleled. In

this book, Diane generously divulges everything that she knows about being a success in the Ballroom Dance Business. "Teach Like A Pro" is so broad in scope and rich in information, it is almost like having several books in one; From Choreography, to proper Dance Technique, to demystifying key elements such as Good Posture, Partnering, Movement and Dance Frames, to actually walking you through how to create value for your students and how to sell the lessons. This book is an invaluable resource for anyone serious in pursuing a career in Ballroom, Latin and Swing Dance Instruction. In my opinion, you have two options. 1) Work as a professional Ballroom Dancer for 15-20 years under the direction of Diane or, 2) Buy this book! Teach Like A Pro is the new Bible for Ballroom Dancers! (I hope this doesn't offend anyone.) If you want to be a successful Ballroom Dance Professional YOU MUST HAVE THIS BOOK!

Although Diane Jarmolow's book is titled Teach Like A Pro, I feel it is actually an invaluable resource for any level of ballroom dance enthusiast. Whether you are a beginner exploring your first steps, a new teacher or a top professional instructor, I guarantee you will find information in the book that will help you become a better dancer, teacher, or Studio owner. Exceptionally well written, easy to read and understand, the comprehensive scope of the information made available in Teach Like A Pro makes it the most complete book on Ballroom dancing I have come across to date. I cannot recommend it highly enough. Michael Mead 4 times US Smooth Ballroom Champion P.S. For those who know me buy your own copy because I am not going to be lending you mine :)

This is the most complete, thorough, and precise ballroom dance book I have ever read. I have been teaching ballroom dancing 25 plus years and thought I knew everything. I was wrong. I wish this book was around when I first started teaching. It would have saved me a whole lot of time and money. This is an absolute must if you are just starting out in the dance business or if you have been teaching for many years like myself. I have personally read the book twice and will certainly read it again. Thank you Diane for putting together such a treasure for all of us dance teachers to rely on for guidance.

Very practical and useful information

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